

# Katrina Reid

Dance Performance Curriculum Vitae

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## SELECTED PERFORMANCE EXPERIENCE:

### ***[siccer]***

conceived by Will Rawls (role: performer)

- Portland Institute for Contemporary Art | Portland, OR | Oct 6 - 8, 2023
- On the Boards | Seattle, WA | Sep 28 - 30, 2023
- Museum of Contemporary Art | Chicago, IL | Apr 27 - 30, 2023
- The Momentary | Bentonville, AR | April 21 - 22, 2023

### ***Who is looking in? Who is looking out? Who is free? Who is trapped? Who has the power to decide who has the freedom to be inside and outside?***

conceived by Jonathan González (role: performer)

MoreArt | Columbus, Park | Brooklyn, NY | June 29, 2023

### ***VESSEL***

conceived by David Thomson (role: performer)

The Chocolate Factory | Queens, NY | Oct 26 - 29, 2022

### ***The Sound of Morning***

conceived by Kevin Beasley, choreographic direction by Paul Hamilton (role: performer)

Performa 2021 Biennial | Lower East Side Intersection (Corner of Orchard and Rivington) | New York, NY | Oct 14 - 16, 2021

### ***(r-black)2 + z2-LIFE = 1STILL***

conceived by Jonathan González (role: performer & videographer)

Little Island @Pier55 | New York, NY | Aug 12 - 13, & Aug 20, 2021

### ***Sub(Urban) Archives***

conceived by Katrina Reid (role: choreographer, writer, performer)

Queens Museum | Queens, NY | Nov 21, 2020

### ***The Ways We Love and The Ways We Love Better – Monumental Movement Toward Being Future Being(s)***

conceived by Emily Johnson (role: performer)

Socrates Sculpture Park | Long Island City, NY | Sep 16, 2020

***Hotline***

conceived by Fana Fraser (role: performer)

- Open Call at the Shed | New York, NY | \*Jun 25-27, 2020 canceled due to covid-19
- Movement Research at Judson Church | New York, NY | Dec 2, 2019 (work-in-progress)

***Behind the City***

conceived by Third Rail Projects (role: performer)

New York, NY | \*May 2020 canceled due to covid-19

***snakes dance too***

conceived by Katrina Reid (role: choreographer & performer), filmed and edited by Paul A. Notice II | *Magic Moon* curated by Hans Rasch | Dance in Bushwick at Starr Bar | Brooklyn, NY | Mar 12, 2020

***Sitting On A Man's Head***

conceived by Okwui Okpokwasili and Peter Born (role: performer)

*PLATFORM 2020: Utterances from the Chorus* co-curated by Okwui

Okpokwasili and Judy Hussie-Taylor

Danspace Project at St. Mark's Church | New York, NY | Feb 28 & Mar 6, 2020

\*Mar 13 & Mar 20, 2020 canceled due to covid-19

***GET WELL SOON you black + bluisd: Prayer section***

conceived by NIC Kay (role: performer)

Abrons Arts Center | New York, NY | May 23, 2019

***Self Portraits***

written by Phillip Howze, directed by Stevie Walker-Webb (role: performer)

BRIC House | Brooklyn, NY | Apr 24-27, 2019

***revolutionary new moon in aquarius***

conceived by Ambika Raina, Katrina Reid, and Lily Bo Shapiro (role: co-creator & performer) | Curated by Benedict Nguyen | ISSUE Project Room

Brooklyn, NY | Feb 2, 2019

***he his own mythical beast***

conceived and co-directed by David Thomson, co-directed by Peter Born, dramaturgy by Clarinda Mac Low (role: performer)

Performance Space New York | New York, NY | Jan 31 - Feb 2 & Feb 4, 2018

***Poor People's TV Room***

conceived and co-written by Okwui Okpokwasili, co-written and directed by Peter Born  
(role: performer)

- On the Boards | Seattle, WA | Dec 6-9, 2018
- Delaware Art Museum | Wilmington, DE | Nov 5 & 7, 2018
- Yerba Buena Center for the Arts | San Francisco, CA | May 9-10, 2018
- Museum of Contemporary Art | Chicago, IL | Apr 12-15, 2018
- MASS MoCA | North Adams, MA | Apr 7, 2018
- Institute of Contemporary Art | Boston, MA | Mar 9-10, 2018
- Bryn Mawr College | Bryn Mawr, PA | Feb 23-24, 2018
- REDCAT | Los Angeles, CA | Feb 8-11, 2018
- New York Live Arts | New York, NY | Apr 19-22 & Apr 26-29, 2017
- Experimental Media and Performing Arts Center | Troy, NY | Feb 10, 2017
- Walker Art Center | Minneapolis, MN | Jan 19-21, 2017
- American Dance Institute | Rockville, Maryland | Nov 17-19, 2016
- BRIC House | Brooklyn, NY | April 3-4, 2015 (work-in-progress)

***f.i.e.l.d. research***

conceived by Katrina Reid (role: choreographer & performer)

AUNTS & Beach Sessions at The Castle at Rockaway | Queens, NY | Aug 25-26, 2018

***Obeah (A Black Ritual)***

conceived by Jonathan González, sound design by Rena Anakwe (role: performer)

- *La MaMa Moves!* curated by Nicky Paraiso | La MaMa Experimental Theatre Club  
New York, NY | May 19-20, 2018
- *Submerge 2017: Break Time* curated by Ali Rosa-Salas with Brooklyn Arts Exchange  
MINKA | Brooklyn, NY | Nov 3-4, 2017

***Monument 9810***

conceived by Phoebe Berglund (role: performer)

Center for Performance Research | Brooklyn, NY | Sep 22, 2017

***MEDIUMS***

conceived by Megan Byrne (role: performer)

- The Forest House | Brooklyn, NY | Aug 19, 2017
- AUNTSforcamera at New Museum | New York, NY | Jan 25, 2015
- AUNTS nieces nephews and grandparents at Abrons Art Center | New York, NY | Dec 14, 2014
- Food for Thought at Danspace Project, St. Mark's Church | New York, NY | Nov 22, 2014

***Dear 1001 Grand Concourse***

conceived by Rebecca Lloyd-Jones (role: performer)

Bronx, NY | May 13, 2017

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***Reconstruction***

conceived by Phoebe Berglund (role: performer)  
New Art Dealers Alliance | New York, NY | Mar 3, 2017

***to make ready again***

conceived by Marguerite Hemmings (role: performer)  
JACK | Brooklyn, NY | Feb 2-3, 2017

***The Grand Paradise***

conceived by Third Rail Projects (role: performer & originating cast member)  
Brooklyn, NY | Jan 30-Dec 31, 2016

***f.i.e.l.d.***

conceived by Katrina Reid (role: choreographer & performer)  
The Current Sessions at wild project | New York, NY | Aug 19 & 21, 2016

***when I return who will receive me***

conceived by Okwui Okpokwasili and Peter Born (role: performer)  
*River to River Festival* at Fort Jay | Governor's Island, NY | Jun 18-19, 2016

***Don't move too slow through the broken glass***

conceived by Katrina Reid (role: choreographer & performer)  
*Double Plus* curated by Jawole Willa Jo Zollar  
Gibney Dance | New York, NY | Dec 2-5, 2015

**EDUCATION:**

Florida State University, Master of Arts in Dance, Studio & Related Studies | 2011

Valdosta State University, Bachelor of Fine Arts in Dance | 2009

**CONTINUED PROFESSIONAL DEVELOPMENT:**

Urban Bush Women - Summer Leadership Institute | 2019, 2015, 2011

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